



# The *Pure* Drop

## Study Guide for Episode 3 — Global Villagers



*Silvia Entcheva.*

### Before you start

Print this study guide and then use The Pure Drop website to complete the activities relevant to you.

The resources referred to in this study guide can be found on The Pure Drop website in Episode 3 — Global Villagers.

[http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

### Curriculum Links in this study guide

Music \_\_\_\_\_ pages 2 to 6

HSIE/SOSE \_\_\_\_\_ page 7

English \_\_\_\_\_ page 8



## Activities for Music Curriculum topics

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

Watch the Global Villagers video.

Answer the following question...

1. How does this video illustrate the oral tradition? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

In The Big Picture 


Read Local music, not from here.

Answer the following question...

1. Give a definition for the term 'world music'. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

In Dig Deeper  refer to the following link:

 What is Bulgarian vocal music?

Answer the following questions...

1. List the characteristics of Bulgarian folk music by referring to the following concepts.

Concept	Characteristics
Tone Colour	
Texture	
Rhythm	
Harmony	



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2. What does the term 'polyphonic' mean? \_\_\_\_\_  
\_\_\_\_\_
3. How has Bulgarian singing been spread to the rest of the world? \_\_\_\_\_  
\_\_\_\_\_

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

In Dig Deeper  refer to the following link:



Silvia sings and talks about regional songs from Bulgaria.

Answer the following questions...

1. Describe the different sound of Silvia's voice when she sings songs from Shopsko and Trakia.  
Shopsko \_\_\_\_\_  
Trakia \_\_\_\_\_
2. What musical terms could be used to describe the ornaments Silvia uses? \_\_\_\_\_  
\_\_\_\_\_

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

In Dig Deeper  refer to the following link:



Watch the full interview (especially questions 1, 2, 4, and 6).

Answer the following questions...

3. At what age did Silvia start singing in a folk group? \_\_\_\_\_
4. How does Silvia learn the songs she sings? \_\_\_\_\_  
\_\_\_\_\_
5. Why is Bulgarian choral music difficult to sing? \_\_\_\_\_  
\_\_\_\_\_



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6. What are the 'chest' and 'head' sounds? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. What is the difference between arranged and authentic music? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. Briefly describe recent research investigating the way the voice works when singing Bulgarian folk music. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

In Dig Deeper  refer to the following link:



Song Minka — watch the video or listen to the mp3. Print the notation of the song.

Answer the following questions...

1. List the instruments used. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. What time signature does Minka use? \_\_\_\_\_
3. What do you notice about the second part? What is the musical term for this compositional device?  
\_\_\_\_\_
4. What do you notice about the third part? What is the musical term for this? \_\_\_\_\_  
\_\_\_\_\_
5. Listen again and clap the rhythm of the main melody along with the recording and then without the recording.



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6. Describe the way the following concepts are used in Minka.

Concept	Description
Texture	
Melody	

7. Describe the structure of the melody for the whole song using A to represent the first two bars and B for the second two bars. \_\_\_\_\_

8. Notate the low sound of the darabuka heard in the first four bars.



9. Does the pattern stay the same throughout the piece? \_\_\_\_\_

10. Using the notation provided, create your own arrangement of this tune for the instruments of your choice. Consider adding drones and ostinatos created from rhythms in the notation in order to create unity and keep the Bulgarian 'flavour' of the piece.

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

In Dig Deeper  refer to the following link:



Song Koji Iyo — listen to the mp3.

Answer the following questions...

1. List the instruments used in this piece. \_\_\_\_\_

2. List three things that are different between this piece and Minka. \_\_\_\_\_



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3. Describe the melody. \_\_\_\_\_  
\_\_\_\_\_
4. Describe the harmonies used. Are consonant intervals always used? \_\_\_\_\_  
\_\_\_\_\_
5. Describe the texture of the whole piece by drawing a diagram.

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

In Dig Deeper  refer to the following link:

 Song Kalino Malino — listen to the mp3.

Answer the following questions...

1. List the instruments used in the order in which they enter. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. Describe the structure of this piece using words such as: Introduction, Instrumental, Verse. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Activities for HSIE/SOSE Curriculum topics

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

Watch the Global Villagers video.

In Dig Deeper  refer to the following link:



Watch the full interview (particularly questions 3, 4, 5, 7, 9 and 10).

In The Big Picture 

Read Local music, not from here.

Answer the following questions...

1. How many ethnographical regions does Bulgaria have? What distinguishes them and how do you think they developed?
2. Folk traditions are often spread around the world. How are Bulgarian singing traditions being kept alive in Australia?
3. Bulgaria has an interesting history and has been invaded several times by other nations. Create a timeline that indicates when invasions happened and for each one, write a short summary explaining why this happened.
4. How has Bulgarian culture survived over the centuries?
5. What impact did the communists have in the survival of folk music and what has happened since they left Bulgaria?
6. What is the impact of migrants on Australia? What role does music play in connecting them with their homeland?
7. How have regional differences in music been created and then lost over the years?



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In Dig Deeper  refer to the following link:



Bulgaria, Silvia's birthplace.

Answer the following questions...

1. What countries share borders with Bulgaria?
2. Find the Danube River on the map. What countries does it flow through?

## Activities for English Curriculum topics

Go to Episode 3 on The Pure Drop website [http://thepuredrop.com.au/ep\\_global/](http://thepuredrop.com.au/ep_global/)

Watch the Global Villagers video.

In Dig Deeper  refer to the following link:



Meet Silvia Entcheva.

Complete the following activity...

1. Interview someone you know who has migrated to Australia and write their story. Do some background research into their country, vocation and anything else of interest to support your story.